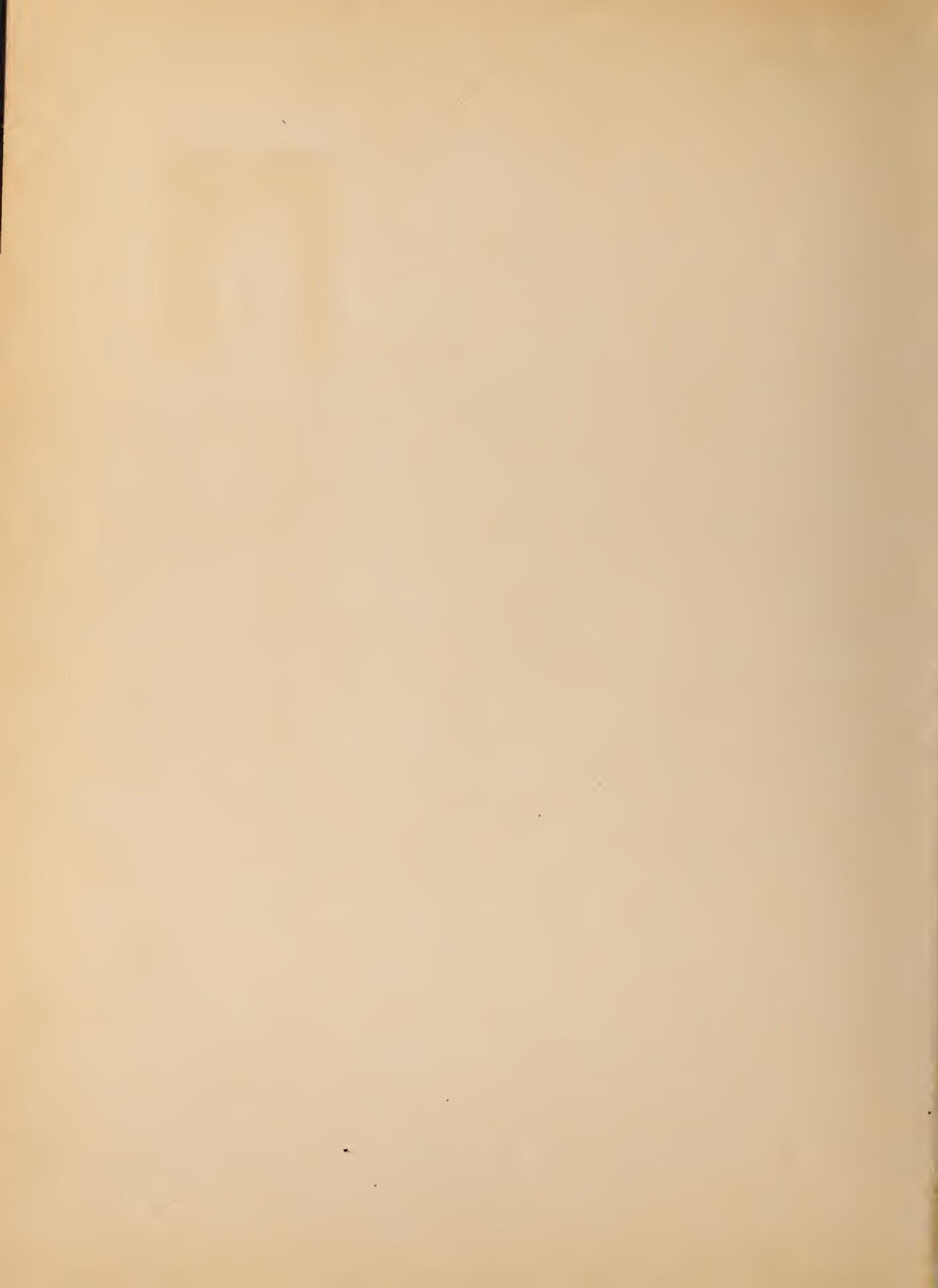
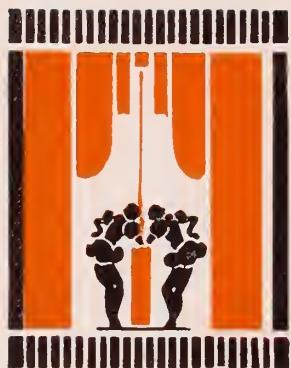


The
Virginian
1936

Joseph Creger







HAZEL SHANKEL
Editor

EUGENE WORRELL
Manager



THE VIRGINIAN
1936

Published by the
SENIOR CLASS
of
BRISTOL, VIRGINIA, HIGH SCHOOL



FORWORD

OUR HAPPY DAYS AT VIRGINIA HIGH
SCHOOL MUST SOON COME TO AN END.
PLEASANT MEMORIES OF OUR DEAR ALMA
MATER WILL ALWAYS LINGER WITH US.

AS EACH OF US VENTURE OUT INTO LIFE,
WE SHALL ALWAYS BE GRATEFUL TO OUR
SCHOOL, AND JUDGING FROM ITS PAST, WE
ARE ENABLED TO FORESEE A BIGGER AND
GREATER FUTURE.

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MISS RUBY CRUMLEY

DEDICATION

We, the Senior Class of '35-'36, dedicate this, the eighteenth issue of THE VIRGINIAN to Miss RUBY CRUMLEY, who has won our admiration and respect for her untiring efforts, sweet disposition, and an ever-ready willingness to help us when in need.

C O N T E N T S

Book 1

C L A S S E S

Book 2

F E A T U R E S

Book 3

O R G A N I Z A T I O N S

Book 4

A T H L E T I C S



MR. JAMES N. DENTON, *Principal*



"JONNY" CLINE, *Mascot*



CHIEF BENGE FALLS



NIGGER HEAD ROCK



NATURAL BRIDGE



NATURAL TUNNEL

THE FACULTY

MISS ETTA HILLMAN

Mathematics

Etta Hillman

MISS JENNIE B. HANSON

French, Latin

Hanson

MISS RUBY MORT

English

Ruby Mort

MR. E. A. GOBLE

English

E. A. Goble

MR. T. S. KING

Science

Thos. S. King

MR. J. H. ROLLER

Mathematics, Science

J. H. Roller

MISS EMMA SMITH

Science, History

Emma Smith

MISS MARTHA BAXTER

Domestic Science

MISS RUBY CRUMLEY

Commercial

MRS. L. B. BOATRIGHT

History, Arithmetic

Mrs. L. B. Boatright

MRS. W. W. FILLINGER

English

Mrs. W. W. Fillinger

MISS MARJORIE ROBERTSON

English

Margie W. Robertson

MISS JULIA KELLY

7th Grade

Julia Kelly

MISS BLANCHE SHOUN

History

Blanche Shoun

MR. JAMES MAHONEY

Mathematics

MR. CLARENCE KING

Manual Art

Cecil King

MISS ILIA MILLER

Assistant Principal

ilia miller

MISS ANNIE AARON

Librarian

Annie Aaron

MISS ALICE WARREN

Domestic Science

MRS. EARNEST AKERS

History, Spelling

MISS EMILY GILMER

Geography

Marilyn Gilmer

MISS LAURA FIELD

Coach

Laura Field

MR. HERMAN BAKER

Coach

MRS. OTIS SAUL

Music Director

Clay Easterly

MR. CLAY EASTERLY

Manual Art

MISS LOUISE BREWER

7th Grade

Louise Brewer

Margaret Ferguson

VIRGINIAN ANNUAL STAFF

*Don't forget me,
class!*

*Good luck, Joe
Spartan*



HAZEL SHANKEL
EDITOR-IN-CHIEF



EUGENE WORRELL
BUSINESS MANAGER



CHARLOTTE CLINE
ASST. EDITOR-IN-CHIEF



BOB TAUSCHER
ASST. BUSINESS MGR.



EUGENE REYNOLDS
ART EDITOR



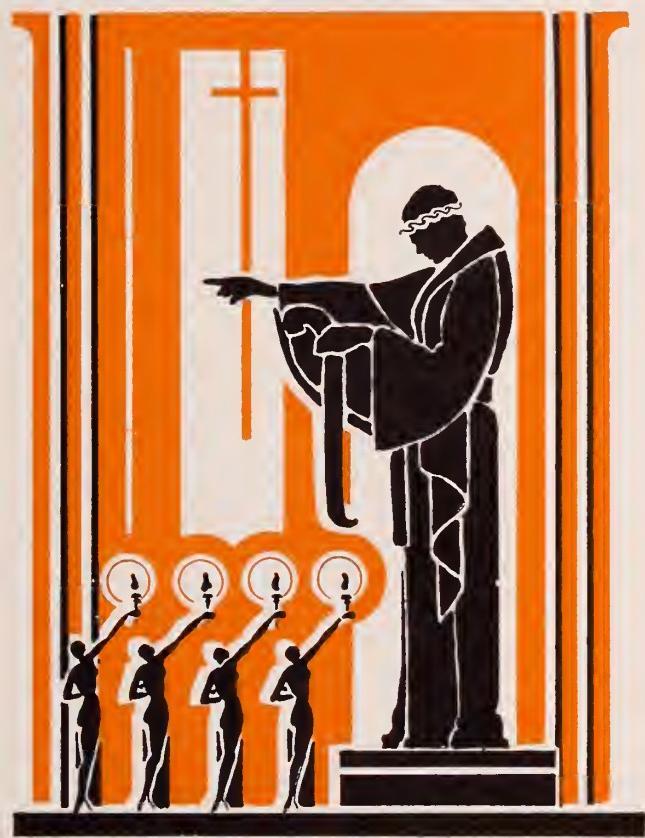
KERMIT KEGLEY
SPORT EDITOR



MARJORIE SIMPSON
SOCIETY EDITOR



GEORGE ROSS
JOKE EDITOR



C L A S S E S

THE SENIOR CLASS

CLASS OFFICERS

TOM SMITH.....	President
BILL BRINKLEY.....	Vice-President
LOIS KING.....	Secretary
FRED RADER.....	Treasurer

MOTTO—*Nihil Desperendum*

COLORS—*Purple and Gold*

FLOWER—*Iris*

CLASS HONORS

Katherine Wygald

KATHERINE WYGAL.....	Valedictorian
HAZEL SHANKEL.....	Salutatorian
FAY WORLEY.....	Historian
BILLIE CLINE.....	Prophet
JEWEL WILSON.....	Poet
EUGENE WORRELL {	Giftorians
STUART SHARRETT }	

SENIOR CLASS

TOM SMITH
President

This is a Senior
Whose aims are high;
He always accomplishes
What others pass by.

Tom Smith Jr.



LOIS KING
Secretary

A worthy Senior
Whose praise we sing;
So indispensable
Is Lois King.



HAZEL SHANKEL

A worthy member of
The Senior Class
Whose high intellect
No one can surpass.



MARJORIE SIMPSON

A petit and charming
Winsome brunette;
Her equal in charm
You've never seen yet.



CHARLOTTE CLINE

cline
Charlotte is interested
In basket-ball, they say,
But lately it seems
Her interest has turned another
way.



BILL BRINKLEY
Vice-President

Quiet very much,
Settled is Bill;
Of single life early
He got his fill.

Harrison Whitaker

HARRISON WHITAKER

Independent is Harrison,
Regardless of fate;
Let's give him an alarm clock
Before it's too late.

EUGENE WORRELL

Handsome is Gene,
Smart we agree;
He's rather conceited—
But who wouldn't be?

George Ross
GEORGE ROSS

Witty and dramatic,
So is George Ross,
Whether he's pupil
Or acting the boss.

BOB TAUSCHER

Bob Tauscher, a Senior,
Fills no one with awe;
He aspires to be
The Mayor's son-in-law.

*Joe, I want you
forget the good
days we had at
the San. A. I.*

SENIOR CLASS

ELLIS AGER

He loves his car,
He loves his rest—
No one knows
Which he loves best.



NELL RAY

A studious maiden
Is our Senior, Nell Ray,
Lives an even life
From day to day.



WALTER WISLER

He isn't so bold
As the rest of the crowd,
But he gets by O. K.
Without being loud.



TINA HARMON

A record like hers
Is hard to find,
She has achieved much
With that brilliant mind.



E. J. JOHNSON

A worthy Senior
Is E. J.,
Quiet and capable
In every way.



*Sor. may we
go through
g. College together
Richmond*

VIRGINIA RICHMOND

Quite a flapper is Virginia
They say,
Such a gay lady
Who enjoys each day.

JOSEPH MORLEY

Quiet and agreeable
Is Joseph here,
He left us though
In the middle of the year.

*Just me,
Fay W.*

FAY WORLEY

The class will be
In a very sad way,
When we lose the
Winning smile of Fay.

ELMER HAMMER

Gentle Julia,
Violin and hat,
These represent Elmer—
Now see how's that.

FLORENCE BOLLING

Florence likes to talk
A lot,
By V. H. S.
She'll not be forgot.

SENIOR CLASS

LYNN SPARKS

There are large fires,
And also little sparks,
At this time, however,
We have our own Lynn Sparks.



VIRGINIA SANDOE

Though we search the school,
Both high and low,
We find no better musician
Than Virginia Sandoe.



THOMAS NOBLITT

Very loud,
Very small,
This is Tommy,
Loved by all.

*Tommy
Noblitt*



DELLA MOORE

Sweet and willing,
Always true,
Traits her character
In a very few.



ELWOOD MOORE

He seems quiet
In all his ways,
Industrious is he,
And worthy of praise.



HAZEL ELLIS

B. Hazel
As a student
She was supreme,
And was a member
Of our Basket-ball team.

SAM HAWTHORNE

Honest and friendly,
Happy is Sam,
He's so dependable—
He is what he am.

ROSAMOND McQUEEN

True as steel,
Best ever seen—
Such is our Senior
Rosamond McQueen.

JOE CREGER

Amiable, genial,
Agreeable is Joe;
All of his friends
Think he is so.

MARGARET HINES

Vivacious and eager
Is Margaret Hines,
And always found
With the Little Clines.

SENIOR CLASS

HELEN CLINE

Steady and true are
The Little Clines,
And always along
With Margaret Hines.

*Blest,
Baley.*



LUTHER COMER

Luther Comer is
Quiet, I'm sure,
Few can know him
He's so obscure.

THOMAS PHILLIPS

Noisy is he
As he roams around,
Before he's in college,
He must quiet down.

*Blest, sweet, dear
Tom Phillips.*



FRANCES LONG

An industrious lass is she
Who came to us this year,
When you need her service
You will find her near.



PAUL THOMAS

Sociable, happy and
Friendly is Paul,
Fond of the ladies—
And that's not all.

Paul Thomas



PAULINE BOLLING

Gay and cheerful
All the time,
She has achieved much
With her brilliant mind.



JEWEL WILSON

Blest with sweet way
And good common sense,
Does many things well,
And always content.

LEE McCHESNEY

Fond of hunting and
Playing is Lee,
A worthy Senior
He seems to be.

DOROTHY DICKSON

Blond hair and eyes has she,
In class she works with steady speed,
Always sweet and full of fun,
If you want a friend, she's the one.

Jack "Sleepy" Smith

JACK SMITH

Fond of the ladies—
Such is Jack;
He loves 'em, ne'er leaves 'em,
He always comes back.

SENIOR CLASS

WILLIAM AARON

He has been with us
Only a short time,
His cooperation, though,
Is very, very fine.

Bill Aaron



DOROTHY BRUBAKER

Although she is new,
She has ability too,
She sure is lots of fun—
This Senior we've won.

Dot Brubaker

GIFFERT GROSECLOSE

Worthy Senior,
Athletic is he,
Next year we'll miss
Giffert G.

*Look to
you Giffert*



ACKIE GOBBLE

Not too serious,
And not too gay,
A real good student
In every way.

*Remember
old one-shoe
Eugene Reynolds*

LENA CANTER

Of rather tall
And stately height,
With keenest sense
Of what is right.



EUGENE REYNOLDS

Artistic and capable,
Athletic is Eugene,
As worthy a Senior
As ever seen.

LOUISE RUSSO

From Florida came
This little Russo,
With one of our Seniors
She sure made a go.

*Better-weathered
Louise Russo*



MARY RUSSO

The Russo girls—
Mary and Louise,
They're new this year,
But they fit in with ease.

SAM GROGG

So anxious is Sam
To get home to lunch,
He slips out the door
With the rest of the "bunch."



STUART SHARRETT

Shy was this Senior,
Shy as could be,
A certain young lady
Changed this—you see?

SENIOR CLASS

JULIA WARREN

Julia has the charm
It takes
To make her way,
And get the breaks.



DONALD STANT

His most outstanding vice,
As a rule,
He cannot come on time
To school.

Donald Stant



KERMIT KEGLEY

A lady's man
Is Kermit K.,
With a different
Lady every day.

*Kermit
Kegley*



JAMES STONE

Roaming and wandering
Often alone,
Though sometimes with others,
This is James Stone.

James Stone



Connor
Counts

CONNOR COUNTS

When you look for Connor
You look for two—
One is Connor,
The other "guess who?"

ANN CZARNOCKI

Quiet and demure
Is Ann—
She will succeed,
Does the best that she can.

Ivil LYTZ

IVIL LYTZ

Pushed for time
Is Ivil Lytz,
Works twenty-four hours,
He never quits.

JEAN ALYN MARKS

More generous you
Couldn't find,
And just as sweet
As she is kind.

Seubah Goodpasture

CLASS PROPHECY

Time—1946

Place—Downtown King's Store

"Oh, hello Tina . . . What are you doing in town so early?"

"Billie Cline! Upon my word I haven't seen you in ages. What a grand talk we can have! Do you know any good gossip?"

"Well, not so much . . . I just came from the picture show you wrote—"Melodies of Love." Senah Goodpasture and George Ross certainly can act. And to think we knew them in High school!"

"Yes. You remember Stacy Grayson? He directed it."

"Oh! Jean Marks and Julia Warren are in France now. Ivel Lytz is their chauffeur. They say it's a job keeping him from eloping with those Paris beauties."

"Tom Smith and Dot Brubaker were married not long ago . . . You knew that Hazel Ellis married soon after leaving V. H. S. She is now living in the big city of Blountville."

"Well, well. Eugene Worrell, our one time Business Manager, is now being managed by—oh, what's her name? She's from Tennessee."

"Florence Bolling, Frances Long, Virginia Sandoe, and Louise Russo are happy housewives, no doubt ably wielding the rolling pin."

"Alma Harmeling has at last realized the height of her ambition. She is mannequin in an exclusive ladies' shop owned by that ever competent Hazel Shankel."

"Oh, yes, some one else has gained the goal of her dream. You remember Virginia Richmond . . . She is none other than Mrs. Bob Tauscher at present."

"You will remember that heart-breaker, Dot Dickson . . . Poor Dot! She is a grass-widow again. The last victim was Jack Musick. Poor Hugh Sharrett was the first. He has now found favor in Fay Worley's society."

"William Aaron and Luther Comer are now owners of Bristol's largest newspaper, and Alex Cole and Thomas Phillips are their star reporters."

"You have heard of the change at ole V. H. S., I suppose. The new superintendent, Lynn Sparks, has not forgotten his classmates for he employs Lena Canter as his secretary, Katherine Wygal now teaches history, Stuart Sharrett coaches, and Fred Rader is music director."

"Yes, V. I. also, seems to like our classmates as teachers. Margaret Hines, assisted by Rosamond McQueen, is head of the physical education department, and Charlotte Cline teaches French."

"Well, so much for the teachers. Have you heard anything about Jack Smith? You know his ambition was to become a great surgeon."

"Why, yes. He is now head surgeon at the Johns Hopkins Hospital. Nell Ray, Ackie Gobble, and Anne Czarnocki are nurses there."

CLASS PROPHECY—(Continued)

"Don Stant, Jr., a well-known lawyer, is now acting for Bill Brinkley in getting his third divorce. Della Moore is Don's secretary."

"Paul Thomas and Sam Hawthorne won the All-American tennis title. They are sailing for England to compete there."

"We have also a famous poet from our class, Jewel Wilson. Do you ever read her poems?"

"And do you ever see the cartoons drawn by the famous cartoonist, Gene Reynolds?"

"I read in the paper that Lee McChesney had been elected president and Bill Clendennen secretary of the Farmers Convention of Southwest Virginia."

"Oh, yes, Joe Morley is announcer at W. O. P. I. Over this famous station we hear other members of our class—Cowboy Luttrell, and Larry Barker's orchestra starring Giffert Groseclose."

"Elmer Hammer has become a well-known pilot. He employs Sam Grogg as his mechanic."

"S. T. Copenhaver is now owner of Bristol's Used Auto Parts Co., with Ellis Ager as manager."

"Harrison Whitaker is owner of the largest grocery store in Bristol, employing Carl King as his manager."

"The ritziest restaurant in town, now rivaling 'Lane's' of the 'good ole days' is managed by James Stone. Kermit Kegly and Mary Russo are entertainers."

"Bill Holmes is a famous jazz singer and dancer with none other than Lois King as partner."

"You have doubtless read of the art exhibit to be presented at V. H. S. I heard you could see there the masterpieces of Marjorie Simpson and Pauline Bolling."

"Everyone is raving over the eminent Virginia senator, E. J. Johnson. He has Elwood Moore as his secretary who aids him in putting through his legislation."

"Tommy Noblitt is now owner of the world's largest sporting goods factory. He employs Joe Creger as his manager."

"Will you look at that clock? We've been talking for *three hours*. Bless me, I must get home. I haven't finished writing the copy for my new play and the editor will be furious."

"Well, I have forty-million math papers to grade. This school teaching business . . . Oh, well, I'll be seeing you—"

"G'bye."

"Bye."

—Billie Cline

Ways In Which My School May Best Be Improved

There is not a doubt but that the state and city officials grow tired of having school-improvement suggestions submitted to them. Nearly every one has an abundant supply of improvements on hand, which he believes invaluable to the curriculum of the school; but strange to say, very few of these so-called improvements seem to reach the proper officials or seem to be essential enough to justify their adoption by our boards of education.

I am just that type—I want to give suggestions—suggestions that may never materialize; however, it gives me a feeling of satisfaction to know that I am working to make my school a better place in which to broaden our experiences.

I believe, first, that the greatest improvement which could be made in Virginia High School would be the removal of all grammar-grade or Junior High students to another building, thereby, making our school strictly a senior high school. This improvement together with its consequent smaller disparity of pupil age would bring about a better school spirit and a greater student fellowship. Too, if grammar school students were taken from our school, it would be possible for us to keep even more with the trends of modern education, by establishing some form of student government, which with grammar school students is wholly impracticable.

The next improvement I suggest is that our school organize a R. O. T. C. unit. This military phase of school life has been found not only to be one of the best disciplinary measures but to be both extremely healthful and educational. Many citizens, especially ministers it seems, are averse to the adoption of this form of militarism, but I believe that once it were tried in our school and its many good qualities exemplified, even its opponents would soon become as strong advocates of the plan as they now are antagonists.

In Richmond, Virginia, and Knoxville, Tennessee, for example, there is a marked difference between high school students as compared with those of our city. Most of us "saunter"; they step. We wear our clothes in the most convenient fashion, that fashion being the way in which our clothing is most easily donned—open collars, no ties and such. Under R. O. T. C. pupils are neatly uniformed, with rigid collars and fastened ties. In my opinion, if R. O. T. C. did nothing else, it would justify its adoption by fostering this one thing—neatness in dress.

Another improvement for our school could be effected by the addition of a public speaking and writing department. The ability to speak and to write are absolutely essential to all students, and therefore should be omitted from no high school curriculum.

However, the principle which is the most needed and probably the

Ways In Which My School May Best Be Improved—Con.

most lacking in our school, as in all high schools, is practicability. We students can be "crammed" full of all the theory and book-knowledge that we are capable of retaining and yet, when the time comes for us to encounter alone the hardships and pitfalls of the business world, we lack something. Of course, since I am a student just like the rest, and have never been in the business world, I cannot pass the last word on what we lack, but our fathers say it is a more practical education and a fraction, at least, of experience, before we are left to our own resources. It is just this that we do not get under the present organization of our school.

Now, the question arises—if these be the faults, how are they to be remedied? In other words, how are practicability and experience going to be substituted in some degree for theory and useless brain-development exercises?

The following is a plan which, I believe, would partially satisfy the students' need for a more practical education: for example, if a boy should aspire to become a doctor, it would be an easy task for the school to arrange with some physician to let the pupil designated clean up his office once a week. The boy would receive no money for his work, but would get credit in school for this weekly task and also receive some information each time he visited the doctor. Likewise, if a boy should desire to become a business man of some sort—how simple it would be for the school to contact some man in the business of the boy's preference, and arrange for the boy to do his experience work for school credit! The school could assign those who had no special vocational preferences to different types of business establishments and thereby help them to find the field of work in which they felt their talents to lie. Be it understood that this plan would apply to the students of the Senior and possibly of the Junior Classes only, since the pupils in the first and second year high school would be too young, and their minds too unsettled for them to grasp the full significance of this undertaking.

The question may arise as to whether the business and professional men would cooperate. Of course they would! Most of them have children of their own in school, and consequently, would be even eager for their sons to profit by this new step in practical education.

Now, let us gather all of our suggested improvements into one group and consider them collectively. First, all of the grammar and junior high students should be moved to another school building; second, R. O. T. C. should be installed; third, a public speaking and writing department should be organized; fourth, more practical studies should be added to the present curriculum in order that pupils might begin actually to enter upon the experience of life in a practical way.

—EUGENE WORRELL.

CLASS HISTORY

On September 9, 1932, the good ship *Lollypop*—oh, I mean the *Good Ship '32*—set sail on the great sea of Knowledge. We were traveling the far country of *Diploma-Land*. The voyage was so long it became necessary to stop for supplies and renew our energy, at least three times; thus the trip really seemed to be four different voyages. Our first captain was Genevieve Moneyhun, who indeed deserves a medal of honor, because of her bringing us to a safe landing. It was a green and wild-eyed group which made up the first passengers of the ship. Moreover, it was a breath-taking voyage, because of the sudden but not unexpected storms which arose in the form of tests and examinations. As all storms have done, they served their purpose (we know not what); then came a brief calm and the first landing. We filed down the gang plank, out into the sunshine of spring, with some of the expression of humbleness with which we entered but with none of the spirit of triumph, which seemed to say, "We've fought a good fight."

In the fall of '33, we were anxious to resume our journey; so with a less fearful group than that of '32 we ascended the gang plank for the second part of our voyage. Bill Brinkley donned the captain's regalia and turned the ship out into the deep again. The storms were less furious during this year than previously. However, we ran short of fuel and were in grave danger of being left afloat upon the high seas. At this crucial extremity our Captain saved us by suggesting that all passengers cooperate by contributing for fuel that amount of paper used in taking tests and examinations. Thus, abundant high grade fuel was contributed, and the ship steamed ahead until another landing was reached.

After another three months of glorious renewal of energy, with Genevieve Moneyhun again our captain, we unfurled our sails for the third voyage. On this voyage we made a discovery. We found that we were not as dumb as we had thought but dumber. We were also attacked by a fleet of instructors none of whom were fiercer than Mr. Goble, who shelled us with quizzes from which we sought shelter by appearing innocent. Fortunately or unfortunately a mantle of mist enshrouded us. Finally, we came out of the fog and found ourselves at the end of our third voyage, with only a few passengers missing.

As our ship neared port on our fourth voyage, with Tom Smith our captain we found that the feeling of *know it all* had vanished, and that in its place there was substituted a seriousness and earnestness of purpose. Consequently, there is a great hustle and bustle among the passengers because, they are making final preparations for higher seas and fiercer storms—College.

Here's to you, *Dear ole '32*: May you sail as safely into the next harbor as you did into this one! May you keep that same earnestness of purpose and hardiness of spirit, and may you *Sail on! Sail on! and on!*

Respectfully submitted,

January 14, 1936.

FAY WORLEY, Historian.

CLASS WILL

We, the members of the graduating class of 1936, have come at last to the realization of the fact that our days at old Virginia High are numbered. And, possessing minds sometimes classified as sound, do hereby declare this our last will and testament. We request of those we leave behind that our last wishes be carried out as follows:

To the Juniors, we will our brilliant intellectual powers, our splendid conduct in halls and classes, and our coveted places in the hearts of our Senior teachers.

To Mr. Denton, of whom we are all so fond, we do hereby will and bequeath the money left in the vaults of our treasury, to be spent in constructing a Barbecue stand to be placed on the campus, in order to eliminate his little journeys to town for refreshments.

We do make the following personal bequests, hoping they will be received as kindly as they are given.

We, Kermit Kegley and Thomas Noblitt, will our "ring side" seats at Miss Hanson's desk to Joe Smith and Dick Cash.

I, Senah Anne Goodpasture, will to Frances Anne Jones, my ability to vamp.

I, Joe Morley, will to A. F. Kelley, my privilege of going to classes whenever the spirit moves me.

I, Virginia Richmond, being a maiden of the fain, will to Hazel Goodpasture my bragging technique.

I, Lawrence Barker, do hereby will my orchestra leading ability to Earl Dishner, hoping that he meets with as much success as I have!

I, Bill Clendennen, leave my smiling face to Everett Ellis, and a portion of my height to "Shorty" Rice.

I, Eugene Worrell, leave to Hugh Pendleton one ten-cent bottle of *Kress Special* hair tonic.

I, Fay Worley, leave my witty remarks to Virginia Morris.

We, Ann Czarnocki, Tina Harmon, and Rosamond McQueen, leave our "way with the boys" to Hazel Wolfe, Mary Alice Bibb, and Katherine Davis.

We, Fred Rader and Lee McChesney, realizing the necessity for so doing, do will to Mr. Roller a book entitled *One Thousand New Jokes*.

CLASS WILL—(Continued)

I, Billy Holmes, leave my fine art of crooning to Billy Snodgrass.

We, James Stone, Ellis Ager, and S. T. Copenhaver leave to Woody Fleenor and Jimmy Buchanan, the habit of motoring to Piney Flats every Friday afternoon.

I, Thomas Phillips, leave to Herbert Hayes, the art of being a perennial pest.

We, Conner Counts, Joe Creger, and Stacy Grayson, will our popularity with the faculty to Charles Brown, Herbert Pitts, and Hansel Glover.

I, Paul Thomas, do leave my genius for "sax" playing to Seth Hobart.

I, Bob Tauscher, will to Edwin Wilson my favoritism with Miss Crumley.

I, Helen Cline, leave to Keith Venable, my valuable gift of silence, feeling that he is much in need of it.

I, Lois King, leave to Shirley McFern my championship record of holding one man.

To all these various bequests we affix our respective signatures, which have been witnessed by our beloved Senior instructors, Misses Hillman and Hanson, in this the year of our Lord nineteen hundred thirty-six.

Legator, GEORGE ROSS.

Witnesses:

MISS JENNIE BUFORD HANSON

MISS ETTA HILLMAN

CLASS POEM

(With Apology to Kipling)

When we have mastered our lessons,
And stand at halt in the pathway of fame;
When the student whose time has been wasted,
Refuses to tell his name;
We shall wander a while by the way-side;
We shall rest when our lessons are through,
'Till the world's wide field of training
Shall give us a task to do.

Then we who have worked shall be happy;
We shall strive for life's higher aim;
We shall face the world's great contestants
With never a thought of shame.
We shall ask for kind help when we need it,
With respect and honor for all;
We shall work every day in sunshine and rain;
And heed the Master's call.

We shall smile when the whole world praises
And smile though the whole world blame;
Though we have our faults, we have merits;
So we're climbing the pathway of fame;
For each has his definite longing,
His definite thought, and, his dream;
And his hope is to see these before him
As he rows himself down life's stream.

—JEWEL WILSON.

JUNIOR CLASS

HERMAN CLASSEN

LUCILLE COWDEN

JERE DAVIS

EARL DISHNER



EDNA DAVIS

KATHERINE DAVIS

BILL DUNN

JIMMY EVERSOLE

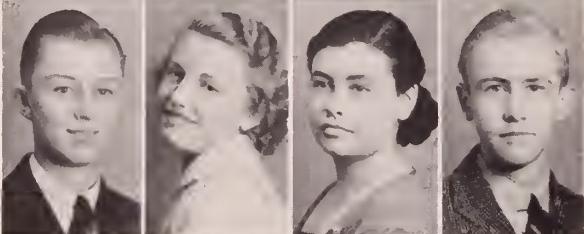


MARY FALIN

GAINES FEAZELL

CHARLES KEELING

JOANN FEAZELL



FRED GALYON

MARIE GOSE

INEZ HARRIS

SETH HOBART



MARY E. JOHNSON

BILL JOHNSON

A. F. KELLY

ELIZABETH KERNAN



MACK LUTTRELL

AUGUSTA PEPPER

HUGH PENDLETON

ROSEMARY RICE



BILL SNODGRASS

HAZEL WOLFE

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A. F. KELLY.....Vice-President

AUGUSTA PEPPER.....Secretary and Treasurer

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MARY ALICE BIBB

RUTH BROWN

MARGARET BOUSH



HERBERT HAYES

VIRGINIA RUTH DAVIS

HAZEL GOODPASTURE

DOROTHY SUE CRUMLEY



CECILE JONES

A. H. INGLE

JOSEPHINE JESSIE

DEAN HODGSON



BILLY WANE DUNGAN

KATHLEENE LEWIS

VIRGINIA KETRON

SHIRLEY McFERN

*Billy Wane Dungan
Kathleene Lewis
Virginia Ketron*



TERESSA RADER

JOE SMITH

EDITH MARKWALTER

OLGA RUSSO



MARY STOOTS

ANITA SHIPLEY

FRANCES WADE

VIRGINIA MORRIS

*Mary Stoots
Anita Shipley
Frances Wade*



ED WILSON

MARY ELIZABETH WERTH

FRANCES ANN JONES

GRUEN McCLELLAN

(Pictures Omitted)

Flower..... Pansy
 Color..... Blue and Gold
 Motto..... Nihil sine magno labore





SOPHOMORE CLASS
CLASS OFFICERS

STUART GROSECLOSE President
JACK BUCHANAN Vice-President
MARTHA LADY Secretary-Treasurer

FLOWER—Jonquil

COLOR—Green and Yellow

MOTTO—"Strive for a higher goal"

20
"It's a great life"
Martha Lady



SOPHOMORE ROLL

ADAMS, DWIGHT	GIBSON, LUCILLE	NAVE, DOROTHY
AYERS, ANN	GILLEO, ALMA	NOBLITT, ELIZABETH
BARNES, ELBERT	GLOVER, SHIRLEY	ODUM, GLADYS
BOOHER, JUNIOR	GROSECLOSE, MARY E.	PHIPPS, JACK
BOARDWINE, MAGGIE	HAGY, JAMES	POWELL, EILEEN
BRADLEY, BETTY	HAGY, VIVIAN	POWELL, JOHNNY
BROCK, C. C., JR.	HALL, MARGARET	POWELL, THOMAS
BROWN, EVELYN	HAMILTON, O. L.	PRICE, WANDA
BRUMMITT, RALPH	HAMMER, ALICE	RICE, RUTH
BRUNER, AILLEEN	HASHBARGER, HELEN	ROE, J. T.
BUCHANAN, JACK	HELBERT, JAMES	ROSS, HARRY
BUCHANAN, TALMADGE	HILLARD, RICHARD	ROTENBERRY, BUD
BURNS, ELIZABETH	HOBART, KEITH	RUTHERFORD, LILLIAN
CAMPER, J. C.	HURLEY, GLADYS	RYAN, MARGARET
CANTER, RACHEL	JENKINS, MAURICE	SHANKEL, DOROTHY
CANTER, RUTH	JONES, ADA BELLE	SHIPLEY, ANITA
CANTWELL, BILLY	KEARFOTT, SUSAN	SLAUGHTER, BETTIE W.
CARRIER, KATHERINE	KILGORE, SALLIE JO	SMITH, HELEN
CARROLL, HERBERT	KING, BILLY	SORAH, ETHEL
CASSLER, EDITH	KING, RAYMOND	SPICER, MARY ALICE
CASSLER, ELEANOR	KITZMILLER, KING	STANT, EVELYN
CASSELL, ELEANOR	LADY, MARTHA	STARKE, CHARLES
CATALDO, ANGELINE	LEONARD, ELOISE	STARKE, ROSE NELL
CLARK, SUE	LEONARD, JANE	STEVENS, MOZELLE
COLLINS, SAMUEL	LOCKETT, ROBERT	SUMPTER, EULA MARIE
COUNTS, GENEVA	MCCLELLAN, RUTH	THOMAS, GARLAND
COUNTS, LORRAINE	MCCLELLAN, SUNNY	THOMAS, HUBERT
EDWARDS, LOIS	McCRARY, HELEN	TRAMMELL, JAMES
ELLIS, JEWELL	MESSINK, WILLIAM	WHEELER, DOROTHY
EMMERT, ELLEN	MILLER, JAMES	WILLIAMSON, COLLEEN
EMMERT, JACK	MITCHELL, MARY ANN	WILLIS, FRANK
FALLIN, KATY	MOORE, BASS	WOLFE, JACK
FLEENOR, JENNINGS	MOORE, FLORA	WORSHAM, VIRGINIA
FOULK, KATHERINE	MOORE, LUCILLE	YOUNG, LOIS
GAUT, JIMMY		

SOPHOMORE ESSAY

WAYS IN WHICH MY SCHOOL MAY BEST BE IMPROVED

Of course we, the students of the Virginia High School, know that our school is rated as one of the best schools in the Southwestern part of Virginia. Our school has the best instructors that can be secured, and we have the best equipment that can be purchased. There are five faults which are most common: If they were wiped out, our school would be very much improved, indeed.

First, if the students' impudence toward instructors could be wiped out, our school record would be a great deal cleaner than it is. In our homes it is hardly to be believed that we do as we please, and it is positive that our parents do not teach us to do so in school. It is impudence and ignorance on the part of the pupils when they have this kind of attitude. Therefore, if the pupil had a better attitude toward their instructors our school would have a blot taken off its record.

Then there is another thing that would improve our school. This is better behavior in the halls. When we have visitors in our school it is rather displeasing to see students (who are supposed to be intelligent) run down the halls and knock each other down; and again when these visitors see little groups of boys and girls standing here and there, chattering to each other, they are amazed to see them suddenly leap into the air, give a wild whoop and run to their class. Why? Because the tardy bell has rung. Thus, a visitor might not think our school to be what it is supposed to be. Therefore, for the sake of our school's reputation, we should be on our best behavior in the halls.

Good sportsmanship is another thing that would improve our school. It is certainly not very pleasing to see one of our fellow students (after our school has lost in any kind of contest) telling another student of the opposing school that our school would have won over this opponent if it had not been for this or that. To hear this does not make one have respect for that student; and, above all, the people of our city would not honor such a student. Surely when our school builds up a good sportsmanship, we shall have the greatest improvement of all.

Another improvement that our school should have is better cooperation between the student body and the respective clubs. If one belongs to a club, and is called on to serve on its programs, or in any other to perform his duty as a member, he should do so cheerfully and efficiently. It is very embarrassing to hear someone say that our school does not support our clubs. Then for the sake of our clubs and school, we should certainly make such improvement as will bring about better cooperation among these organizations.

Finally, we should take care of our school property better than we do. It is very damaging for a visitor in our school to see our walls painted up with comical pictures, or with names printed all over the wall. Furthermore, when programs are presented in our auditorium by visiting entertainers, they do not take away a very good impression of our school if the scenery is torn and written upon and if the dressing rooms are dirty. Tramping on the grass and killing it is certainly damaging the looks of our school. Cutting on the desk is another habit which is certainly ruining the appearance of our school. Then by keeping up our school property we can add another desirable improvement.

It is certain that if the students will follow the five named and correct them, we shall improve our school one hundred per cent. If these improvements are modeled, it is possible for our school not only to be one of the best schools in Southwestern Virginia, but to be the *Best!*

—HARRY ROSS.



Arlene Miller
FRESHMAN CLASS

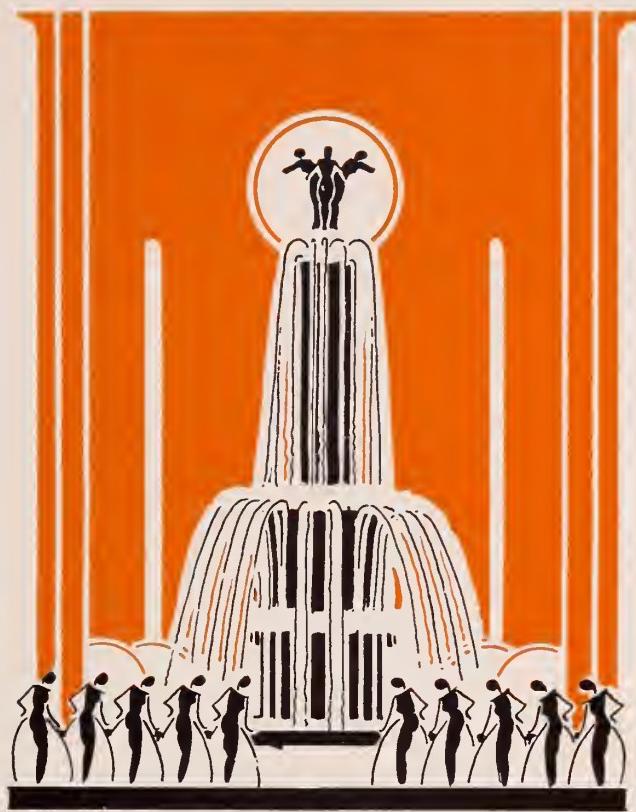
CLASS OFFICERS

JIMMY DANIELS.....	President
BOBBY ROUTH.....	Vice-President
SHIRLEY KEESEE.....	Secretary-Treasurer



FRESHMAN ROLL

AYERS, ALLEN	HICKS, ROBERT	PATRICK, HOBART
BARKER, BONDA	HICHOH, HOLLAND	PATTERSON, DOUGLAS
BIBB, BOBBY	HOLDWAY, BUCK	PEAR, FRANCES
BONHAM, JULIA	HOLT, DEWAL	PENDLETON, JUNE
BROWN, EDNA	HOOVER, MORRIS	PETERS, BERNARD
BROWN, FRANCES	HUNTSMAN, CAROLYN	PHILLIPS, CHARLES
BURNS, DENNIS	HURLEY, MARGARET	PIPPIN, HARRY
BURTON, VIRGINIA	HURT, CLAUDE	PIPPIN, ELIZABETH
CAMPBELL, NELLIE	HUTTON, HAYNES	POARCH, MARGARET
CAMPER, GIFFORD	IRVIN, GLENNA	POLLY "Tip"
CANTER, CHARLES	JESSIE, FLOYD	ROGERS, JOHN
CARROLL, JOHN	JESSIE, JEWEL	ROUTH, BOBBY
CECIL, VIRGINIA	JONES, CHARLES	RUSH, MATTIE
COLLINS, ALLEN	JONES, OLIVER	SANDOE, DOT
COMBS, TROY	KAZEE, DOLORES	SEYMOUR, EDITH
COALSON, HERBERT	KABLER, DOROTHY	SHARITZ, MARGARET
COMER, VIRGINIA	KEESEE, SHIRLEY	SHARRETT, WOODROW
COX, WILLIE	KISTNER, BOBBY	SHARRETT, JOSEPHINE
CRUMLEY, SARAH	LEDBETTER, CLAIRE	SHANKEL, EVELYN
DANIELS, JIMMY	LEE, ALLEN	SIMCOX, MARY E.
DETTOR, ALMA	LEONARD, DOUGLAS	SIRA, MARIE
DETTOR, CLYDE	LEONARD, JOE	SMITHSON, W. P.
DRINKARD, DAN	LEONARD, LOISE	SMITH, MILDRED
DUNLAP, SUE	LOWE, HELEN	STARKE, SALLY
DUNN, BILL	LUTTRELL, LAWRENCE	STIGAL, JUANITA
EVERETT, EDWARD	MALCOM, JUNE	THOMAS, MADELINE
FIELDS, EMMETT	MALONE, HUBERT	THOMAS, PAULINE
FITZGERALD, ROBERT	MARKS, BERTHA	THOMAS, SYDNEY
FLEENOR, IRENE	MARKWALTER, FRANK	TRIVETTE, CECIL
FORTUNE, MYRTLE	MARKWALTER, FRED	VANCE, MARGARET
GEMMELL, MARY	MARTINE, "Pie"	VERMILLION, BAKER
GILLY, JAMES	McCARY, AUDREY	WADE, LAWRENCE
GOBLE, INEZ	MEADE, JUNIOR	WAGNER, GRACE
GOODPASTURE, FAIN	MILLARD, LEE	WALLS, THELMA
HAGE, ELOISE	MILLARD, RUSSELL	WALLS, UNA
HARRIS, O. B.	MCIVER, DONALD	WAMPLER, JACK
HAWKINS, ADELINE	MCNEIL, EUGENE	WARREN, GEORGE
HAWKINS, MARY E.	MCQUEEN, JOHN JOE	WERTH, FRED
HAW, LOUISE	McREYNOLDS, GEORGE	WHITE, SUSAN
HAYDEN, RUBY	MONTGOMERY, EDNA	WHITE, HOWARD
HENLEY, CHARLES	MOOSE, ROBERT	WHITTAKER, ERNEST
HENLEY, ROY	MURCHISON, MARVIN	WILKES, GERALDINE
HICKS, FRANKLIN	PALMER, MARY	WOLFE, JEAN
		WOOLEY, JEAN



FEATURES

WHO'S



When it comes to *talking*
He's ne'er at loss,
That *wittiest* boy—
The Senior George Ross.



When we celebrate *Flappers' Day*
VIRGINIA RICHMOND holds full
sway.

And when it's *talking* to ladies or men,
VIRGINIA RICHMOND is leading
again.



The *laziest* boy they vote,
CIVIL LYTZ,
He works out of school,
But here in he quits.



Here you see MARJORIE,
Cute little brunette,
Whom once you have seen
You can never forget.



The *most bashful* boy
They say is EARL,
He simply can't look
Straight at a girl.

W H O

Most popular and prettiest
Is LOIS KING,
And best all-round
At anything.

In speaking of BOB,
They called him *cute*,
A decision thus made,
Let no one dispute.

Best looking, most dignified,
Shiek in the world
Is that studious, somewhat
Vain Eugene Worrell.

HAZEL SHANKLE is by far
The best dressed,
More dignified and studious
Than all the rest.

TOM SMITH'S the most popular
So they all found,
Athletic, intellectual,
And best all-round.

She's a very fine girl
In many lines—
This most athletic
MARGARET HINES.



MISCELLANEOUS SNAPS

Three graces

Sound pictures

Ensnared in a feminine way

Three's no crowd when two of them are Bills

Where's Hiney?

Bill, is a V. I. girl passing by?

Veni, Vidi, Vici

First and second generation

Peeping through

Watch your step, Virginia—these football boys are fickle

Treed and Kneed

Fag

Dance of Spring

Who's who?

What a "bunch!"





MISCELLANEOUS SNAPS

Coupling in a big way!

A couple of captains!

Monkey lights high

Is three a crowd?

Sir Boss

Who puts her on the pedestal?

Why so serious?

*On your mark—get set
—go!*

*When shall we three meet
again—?*

They make a peach of a pair

SOCIETY NOTES

Members of the Commercial Club were entertained with a special Christmas program at their regular by-monthly meeting on December 17th, 1935. Following the well rendered program, delicious refreshments were served while members enjoyed the Christmas number of their club paper.

The Dramatic Club presented two very entertaining Christmas plays in Assembly on December 20th. Those taking part in the first play, "Just What They Wanted" were: Tom Smith, Julia Warren, Lois King, Jean Marks, Joe Jones, and Donald Stant. Roles in the second play, "Christmas at Casey's," were taken by Jere Davis, George Ross, Teressa Rader, Kermit Kegley, "Bobo" Kearnott, and Mary Elizabeth Johnson. Both plays showed talent, and were enjoyed by all.

To start the regular round of social events, the P. T. A. tendered their annual banquet to the Football Squad and their guests on the night of December 20th. The banquet hall was festively decorated with boughs of cedar and holly, further accentuated by red paper streamers festooned from wall to wall. The tables were attractive with red candles and branches of ivy interspersed with poinsettias. The symbolic place cards were miniature footballs. This occasion, denoting the beginning of the holidays, and with the spirit of Christmas prevailing, was most enjoyable.

On the night of January 15, 1936, the members of the Problems History Club enjoyed a very delightful banquet at Everett's Cafe. The banquet was in the form of Major Bowes amateur program. Lois King acted as toast-mistress.

As a special treat, the members of the Junior Civitan Club and their guests attended the annual Civitan banquet and dance at Hotel Bristol, on the night of February 1, 1936.

The Boys' and Girls' Glee Clubs presented a "Cabaret," for the benefit of THE 1936 VIRGINIAN, on February 7, 1936. The latest song-hits were featured. The program was very entertaining and was extremely commendable to those who participated.

The Junior Class tendered to the Seniors their annual banquet on May 15th, 1936. The gymnasium was elaborately decorated in the class colors and a profusion of spring flowers created an atmosphere of gayety.

SCHOOL CALENDAR

SEPTEMBER—

- 9—Vacation is over—call to work.
(Aug. 26) First call to football practice to limber up idle joints.
13—Friday—First game with Mountain City. Virginia High was victorious.
25—School goes Hollywood. Faculty crashes into the movies.
27—Game—Lost.

OCTOBER—

- 10—Annual Staff first meeting at King Printing Co. to plan work of Annual.
16—Game—Virginia High won.
“Nice goin’, boys.”
20—Took pictures for annual.

NOVEMBER—

- 4—Monday. Red Cross Drive.
“Over the top” first!
5—One-half holiday. Election Day.
6—Russian Program.
8—Team journeyed to Coeburn.
12—“Flapper Grandmother” presented.
15—One-half holiday. Reward of Red Cross Drive.
18—Magazine drive.
22—“The big game of the season”—Virginia-Tennessee Game.
27—Holiday—Thanksgiving.

DECEMBER—

- 12—Football letters awarded.
13—Rings came—Proud Seniors!
17—Library Club gives tea to Faculty.
Latin Club has Roman Banquet.
20—Dramatic Club presents Christmas plays.
Football Banquet.
“No More School This Year!”

1936

JANUARY—

- 6—Back to the Old Institution.
7—Junior Parrish-Vance Foundation organized.
9—Senior Class meeting—Why? Ask the President!!!
First meeting of Junior Parrish-Vance Foundation.
10—Robert E. Lee Program—Rev. Beasley spoke.
22—Everyone down-hearted! Exams!
27—New Term. Boys’ Basket-ball team tours Wise County.

FEBRUARY—

- 1—Junior Civitans guests at banquet.
12—School out early. What, again!
13—“Show Boat Minstrel”—presented by Douglas High School.
17—Open House P. T. A. Pageant.

MARCH—

- 1—Invitations ordered.
6—“Cabaret”—French Play.
23—Spring football and track meet.
26—P. T. A. entertains Girls’ Basket-ball Team.

APRIL—

- 8—Characters for Senior Play chosen.
11—Debaters making a fine record.
17—Faculty Take-Off—that Junior foundation bunch!

MAY—

- 8—Debaters victorious at University of Virginia.
8—Dramatic Club competes for state honor at University.
14—Womanless Wedding.
15—Junior-Senior Banquet.
20—They’re Here!” Annuals arrived.
25—Final Exams—woe be unto you.
29—Diplomas to the faithful.

Steps in basket-ball

Go ahead and smile,
Margaret — Dot
doesn't object

Field A Field

Pyramids A LA Va. Hi

Miles of smiles

Do these girls go in for
sports?

What a calamity!! —
if one foot should slip

Capt. Bill

Highlights in Basket-Ball

Mgr.—Joe

Alright girls—here's your
chance

We wonder what they
see in the sky—surely
not a basket





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AUGUSTA PEPPER.....	Vice-President
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MARY E. JOHNSON.....	Corresponding Secretary
DOROTHY SUE CRUMLEY.....	Treasurer
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CLINE, HELEN
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FEAZELL, JOANN
GOSE, MARIE
HINES, MARGARET
JOHNSON, MARY ELIZABETH
KETRON, VIRGINIA

KING, LOIS
MARKS, JEAN ALYN
MORRIS, VIRGINIA
MCFERN, SHIRLEY
MCQUEEN, ROSAMOND
PEPPER, AUGUSTA
RICE, ROSEMARY
SHANKEL, HAZEL
WERTH, ELIZABETH
WORLEY, FAY



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VIRGINIA DAVIS	RUTH RICE
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G. O. HARR	

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LOIS KING
BILLY HOLMES
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LOIS EDWARDS
BILL DUNN



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MARGARET COFFEY—
Junior Treasurer
CHARLOTTE CLINE—
Senior Treasurer
AUGUSTA PEPPER . . . Librarian



SEE
TO KNOW
THE
TRUTH

HONOR ROLL

BRUMET, RALPH
CASH, RICHARD
COUNTS, LORRAINE
DAVIS, VIRGINIA RUTH
FEAZELL, JOANN
HARMON, TINA
HAMMER, ELMER
JOHNSON, E. J.
JOHNSON, MARY ELIZABETH
JONES, FRANCES ANN
LADY, MARTHA
McCARY, AUDREY
McCARY, HELEN
McFERN, SHIRLEY
MOORE, LUCILLE
MORRIS, VIRGINIA
SHANKEL, HAZEL
SNODGRASS, BILL
WORRELL, EUGENE
WYGAL, KATHERINE



DEBATERS

Affirmative

RALPH BRUMET
EUGENE WORRELL

Negative

TOM SMITH
HAZEL SHANKEL

ALTERNATES

CHARLOTTE CLINE
CLARENCE KEARFOTT



FRENCH CIRCLE OFFICERS

KERMIT KEGLEY . . . President
MARJORIE SIMPSON . Vice-Pres.
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Sec.-Treas.





BAND

OFFICERS

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JACK SMITH.....	Vice-President
BOB TAUSCHER.....	Secretary
GEORGE ROSS.....	Treasurer

ADAMS, DWIGHT
BIBB, BOB
CANTWELL, BILL
CATALDO, ELIZABETH
CATALDO, ANGELINE
CLARK, JOHN
CLASSEN, HERMAN
COMBS, TROY
ELLIS, F. E.
ENGLISH, FRANK
EVERETTE, ED
FIELDS, EMMET
GOODPASTURE, FAIN
HENLEY, RAY
HOBART, KEITH
HOBART, SEITH
HODSON, DEAN

JONES, BRUCE
KEARFOTT, CLARENCE
KEGLEY, CONWAY
MOORE, SIDNEY
MCQUEEN, JOHN
ROSS, BOBBY
ROSS, HARRY
ROSS, GEORGE
ROUTH, BOBBY
SMITH, JACK
STUMP, CHARLES
TAUSCHER, BOB
TAUSCHER, DOUGLAS
THOMAS, PAUL
WHEELER, DOROTHY
WILEY, BILLY
WHITEAKER, ERNEST

WORRELL, EUGENE

JOKES

BOB TAUSCHER—"Mr. Goble, what do you call a man who drives a car?"
MR. GOBLE—"It depends on how close he comes to me."

MR. DENTON—"What's that odor in the library?"
MISS AARON—"That's the dead silence we keep in here."

TOM SMITH (Reading an account of a fire)—"One woman escapes down water pipe . . ."
ROSAMOND MCQUEEN—"How lovely it must be to be as thin as that."

If all the boys who sleep in Mr. Goble's classes were laid end to end—they would be more comfortable.

The story is told that in a certain school three or four students were suspended for riding bicycles on the campus. In the good old days they used to ride through high school on a "pony."

Mr. Roller says that the reason students don't burn the midnight oil as they used to, is because they don't get in soon enough.

EUGENE WORRELL—"Jeanie, there's been something trembling on my lip for months and months, dear; and . . ."

JEAN MARKS—"Yes, I know. Why don't you shave it off?"

MISS BURROW—"What do you think would be the first thing missionaries would teach the cannibals?"

JULIA WARREN—"I know, they would teach them to be vegetarians."

The pathetic part of it is, that some of our final exams *are final*.

Webster says that taut means tight. We wonder how many times Harrison Whitaker has been taut while in school?

Laugh and the world laughs with you; cry and you streak your rouge.

Senah Goodpasture says that lipstick and fly paper are much alike—they catch the careless creatures who stop to investigate.

"Is the doctor in?"
"No, he went out after lunch."
"Will he be in after lunch?"
"No, that's what he went out after."

Then there's the one about the one-eyed man who tried to buy a movie ticket for half price.

A sailor, somewhat intoxicated, was standing in a watering trough in the water up to his knees. He was vigorously waving his arms and shouting: "Save the women and children first—I can swim."

Jack Smith says that the modern dance has developed in *leaps and bounds*.

"The doctor will see you inside," said the nurse as she helped Sam Hawthorne onto the operating table.



A T H L E T I C S



FOOTBALL

Virginia High started the grid for the 1935 football season on September the second. Coach Baker's job was to mould a team from a school that had lost nineteen letter men in two years. This team would face the hardest schedule ever attempted by the Orange and Black.

With Tom Smith as captain, and Alex Cole, assistant, the squad began working with great fervor to be prepared for the opening game with Mountain City, only two weeks off. Morning and afternoon the squad was busy.

At last the day for the opening contest arrived. At 8:00 o'clock Tenneva Field was a scene of gay colors, excited spectators, and grim-faced warriors.

Captain Smith won the toss. Mountain City's kick-off was returned to Virginia's 35-yard line. And the Black machine started a powerful offensive that kept Mountain City on the run for the remainder of the game. The Virginians had their revenge on Mountain City's previous victory in 1934, by crushing them, 20 to 7.

The next week practically the whole squad journeyed to Kingsport. The Richmen, champions of East Tennessee, got off to an early start in the opening minutes when their fullback scored on a 70-yard run. At the half the score was Kingsport, 30; Virginia, 0. But in the last half, our boys allowed Kingsport only one score.

FOOTBALL—Cont.

The Knoxville team, which we met on September 27, proved to be a little too large for our boys to handle; nevertheless, we put up a great fight which kept Knoxville on their toes until the final whistle blew. Knoxville had won, 19-0.

At Bluefield, the Virginians had a setback by having to play in the face of a very hot sun. Bluefield nosed out at the top with a touchdown that was very hotly disputed. Final score gave Bluefield 7, Virginia 0.

The next game was played with Erwin, which was played on ice. Our boys played a hard game, but the final score was 7 to 6 in favor of Erwin.

Mary Hughes High was encountered next. Our boys, with several regulars on the bench, steamrolled the smaller school to the tune of 25-13.

In the Johnson City fray, our boys put up the greatest fight of the season (with the exception of Tennessee-Virginia game) when they held Johnson City to a 12-6 margin.

If there had been one more minute to the Coeburn game, we would have won, 14-12. As there wasn't, Coeburn won 12-7. The game was a very fast one for the Wise County Club.

The City Championship title was retained by Tennessee. Our smaller line and backfield put up a great battle, but the breaks were against us. Tennessee scored on a touchdown that was disputed by members of the team and spectators. But Tennessee won and we are not "griping." Our ends, Cash and Brinkley; our tackles, Reynolds and Wisler; our guards, Smith and Sharrett, and center, Luttral, were the starring and outstanding players in the line. In the backfield, the line-bucking and passing of Cole was very good as was the running and blocking of Groseclose and Glover, halfbacks, and the blocking and generalship of Kegley, quarter-back.



FOOTBALL

CAPTAIN TOM SMITH—Tom was an able captain, as well as a great leader of his team mates. We doubt if he has ever been surpassed as captain of a Virginia High team.

DICK CASH—Dick, playing his first year of varsity ball, stood out like a veteran. Give it to them next year, Dick.

CO-CAPTAIN ALEX COLE—Alex fitted perfectly in the position of center and fullback and will be remembered as an outstanding member of the squad.

MACK LUTTRELL—"Red" was a towering wall in the Virginia defense. He, also, will be back next year.

GIFFERT GROSECLOSE—Giffert's work in the Virginia forward was outstanding and his pass receiving was considered excellent.

STUART SHARRETT—Stuart's loyal service as a guard will be sorely missed. We certainly hate to lose such fine material.

HUGH SHARRETT—Hugh was the fastest charger on the squad. Watch his smoke next season.

EUGENE REYNOLDS—Eugene's vicious tackling will be missed on next year's team.

STACY GRAYSON—He left the squad about the middle of the season. We certainly wish that he could have remained with us.

FOOTBALL

BILL CLENDENEN—Virginia's giant man made a fine showing this season. He will be going great in '36.

JIM MILLER—Jim had tough luck due to injuries. Nevertheless, he proved his football ability in the Erwin game.

BILL BRINKLEY—Bill was member of the '33 undefeated team. He did not quit then, but kept on working to be a great football star.

KERMIT KEGLEY—Despite his size, "Bogo" made up for it by his splendid field generalship.

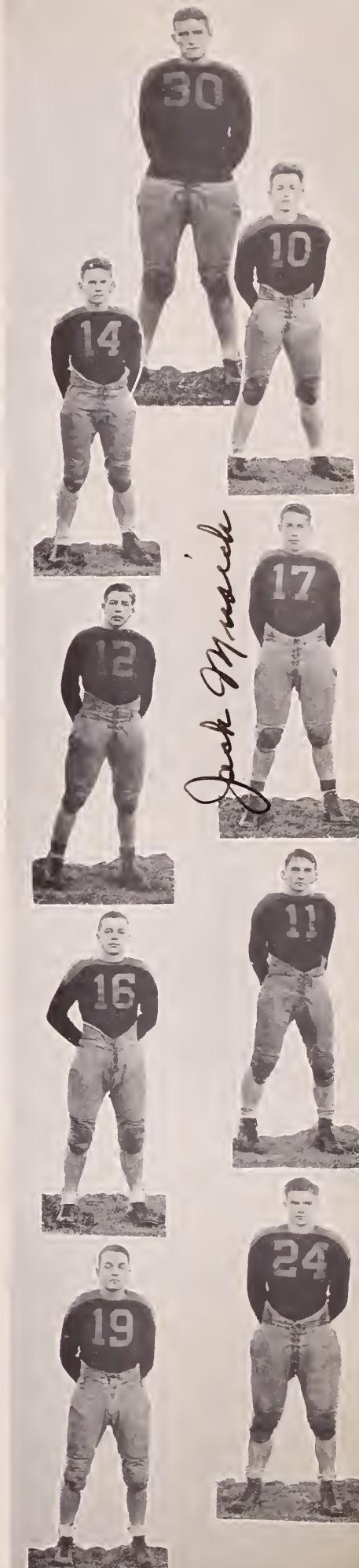
JACK MUSICK—Jack played fine games at full-back and also at quarter-back.

WALTER WISLER—Walter was rather small for a tackle, but he was good enough material to make the all-city team.

BOOB GROSECLOSE—Boob's ball carrying ability was a guiding light in the Virginia offense.

HANSEL GLOVER—Hansel, despite tough breaks all through the season, proved himself to be a valuable ball carrier.

ED WILSON—Ed is still upholding the excellent record left by his brother "Pug."





BOYS' BASKET-BALL SQUAD

BOTTOM ROW: Left to Right: GIFFERT GROSECLOSE, HUGH SHARRETT, BILL JOHNSON, Captain; E. J. JOHNSON, RICHARD CASH, ROBERT TAUSCHER.

TOP ROW: Left to Right: JIM MILLER, JACK EMMERT, BILL CLENDENEN, JUNIOR McCULLOUGH, H. J. BAKER, Coach.

GIRLS' BASKET-BALL SQUAD

BOTTOM ROW: Left to Right: MARY E. JOHNSON, MARIE GOSE, CHARLOTTE CLINE, HAZEL ELLIS, MARGARET HINES, Captain; MARGARET VANCE, ROSAMOND MCQUEEN, MARY E. GROSECLOSE, BILLIE CLINE.

TOP ROW: Let to Right: DOROTHY DICKSON, Manager; ELOISE LEONARD, MADALINE THOMAS, CECIL JONES, MARY GEMMELL, LAURA FIELDS, Coach.



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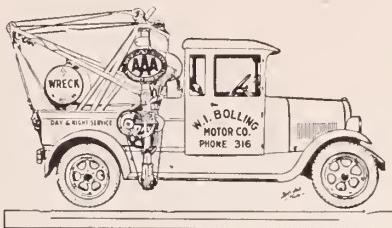
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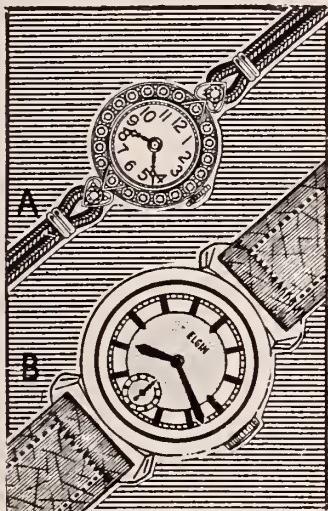
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